Title: Survey of Arts I
Abbreviation and Number: ARTH106 AB Paper No.: 13-70
School: Communication and Creative Arts
Department: Visual and Performing Arts
Credits: 3
Course Sequence: ( X ) Fall ( ) Spring ( ) Fall and Spring
Hours Per Week: ( 3 ) Lecture ( ) Seminar ( ) Laboratory ( ) Studio ( ) Kitchen ( ) Other (Specify)
Pre-requisite(s): Freshman standing or permission of Chair/Instructor Co-requisite(s): None

COURSE DESCRIPTION
The focus of this course is on historical perspectives in the visual arts from the Pre-historic to Renaissance periods. Students explore the visual arts as a fundamental human experience.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1) identify works of art from the Pre-historic to the Renaissance Period;
2) trace timelines of artistic cultures from Pre-historic to the Renaissance Period; and
3) critique the characteristics and techniques of works of art from the Pre-historic to Renaissance Period.

COURSE CONTENT
I. Old World
A. Pre-historic Art
   i. Palaeolithic
   ii. Mesolithic
   iii. Neolithic
B. Ancient Near East Art
   i. Sumerian
   ii. Babylonian
   iii. Assyrian
C. Egyptian Art
   i. Predynastic
   ii. Old Kingdom
   iii. Middle Kingdom
   iv. New Kingdom
D. Greek Art
   i. Geometric
   ii. Archaic
   iii. Classical
   iv. Hellenistic
E. Roman and Early Christian
   i. The Empire
   ii. Architecture
   iii. Mosaics
F. The Middle Ages
   i. Byzantine
   ii. Islamic
   iii. Romanesque
   iv. Gothic
   v. Early Renaissance

II. Other Cultures
   The World Beyond Europe
   i. India
   ii. Asia
   iii. Native Art of the Americas
   iv. Oceania
   v. Africa

ASSESSMENT
Written Assignments.......................... 20%
6 Quizzes........................................... 60%
Final Presentation.................................. 20%
Total..................................................100%

REQUIRED TEXT

SUPPLEMENTARY READINGS/MATERIALS

JOURNALS
American Art Review
ARC Magazine
Art Forum International
Art in America
Art News
International Artist Magazine
Latin America: Bomb Magazine
Modern Painters

WEBSITES
www.antoniusroberts.com Antonius Roberts
www.arcthemagazine.com Arc Magazine
www.artincontext.com Art in Context
www.centralbankofthebahamas.com/gallery Central Bank of The Bahamas
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www.decredico.com Alfred De Credico
www.eddieminnis.com Eddie Minnis
www.efanytc.org/rbpmw Robert Blackburn Printmaking Workshop Program
www.heinoschmid.com Heino Schmid
www.iadb.org IDB Cultural Center
www.latinart.com Latin Art
www.loustovall.com Lou Stovall
www.michaelpedwards.com Michael Edwards
www.moma.org Museum of Modern Art
www.museum.oas.org Art Museum of The Americas
www.nagb.org.bs National Art Gallery of The Bahamas
www.nationalgallery.org.ky National Gallery of The Cayman Islands
www.obeygiant.com Shepard Fairey
www.popopstudios.com Popopstudios ICVA
www.smallaxe.net Small Axe
www.witcombe.sbs.edu.ARTHLinks.htm