Title: Introduction to Bahamian and Caribbean Art

Abbreviation and Number: ARTH107

School: School of Communication and Creative Arts

Department: Visual and Performing Arts

Credits: 3

Course Sequence: ( ) Fall ( ) Spring ( X ) Fall and Spring

Hours Per Week: ( 3 ) Lecture ( ) Seminar ( ) Laboratory ( ) Studio ( ) Kitchen

( ) Other (Specify)

Pre-requisite(s): First year standing or permission of Chair/Instructor

Co-requisite(s): None

COURSE DESCRIPTION

This course examines the development of art in The Bahamas and the Caribbean from pre-Columbian to contemporary periods. Emphasis is on local, regional and international influences that have contributed to its development.

SPECIFIC OBJECTIVES

Upon successful completion of this course, students will be able to

1) identify elements and principles in works of art;
2) identify works of Bahamian and Caribbean art from the 1400’s to present;
3) discuss the historical, social, economic and cultural backgrounds of Bahamian and Caribbean art;
4) discuss the regional and international influences on Bahamian art; and
5) compare and contrast styles in Bahamian, Caribbean and international art.

COURSE CONTENT

I. Introduction
   A. Visual Language
      i. Elements of design
      ii. Principles of design
   B. Aesthetic Questions
      i. Bahamian identity in art
      ii. Caribbean identity in art

II. Historical Influences
   A. Pre-Columbian
      i. Culture and artifacts up to the 1400s
      ii. Petroglyphs
   B. European
      i. Columbus
      ii. British Puritans
   C. African
      i. Egungun
      ii. Yoruba
      iii. Other
   D. Eleutheran Adventurers
   E. Loyalists
   F. 19th Century
      i. Albert Bierstadt
      ii. Winslow Homer
      iii. Other
III. Modern and Contemporary Influences
   A. Mid-20th Century
      i. Horace Wright
      ii. Kendal Hanna
      iii. Don Russell Academy of Fine Arts
      iv. H.G. Christie and Chelsea Pottery
      v. Other
   B. The First Wave: Bahamas
      i. Amos Ferguson
      ii. Brent Malone
      iii. Stanley Burnside
      iv. Jackson Burnside
      v. Antonius Roberts
      vi. Other
   C. The Second Wave: Bahamas
      i. John Beadle
      ii. Dionne Benjamin-Smith
      iii. B-C.A.U.S.E. Bahamian Creative Artists United in Serious Expression
      iv. Opus-5
      v. Other
   D. Late 20th Century - Present
      i. John Cox
      ii. Lillian Blades
      iii. Heino Schmid
      iv. Kendra Frorup
      v. Blue Curry
      vi. Janine Antoni
      vii. Tavares Strachan
      viii. Dee Dee Brown
      viii. Other

IV. Local and Regional Arts Influences
   A. Bahamas
      i. The National Art Gallery of The Bahamas (NAGB)
      ii. Popop Studios
      iii. Doongalik Art Gallery
      iv. The D'Aguilar Foundation (DAF)
      v. The College of The Bahamas
      vi. Other
   B. Caribbean
      i. Edna Manley College of Visual and Performing Arts
      ii. Fresh Milk (Barbados)
      iii. Alice Yard (Trinidad)
      iv. Renee Cox (Jamaica)
      v. Christopher Cozier (Trinidad)
      vi. Bernard Sejourne (Haiti)
      vii. Others
C. International
   i. Robert Rauschenberg
   ii. Louise Nevelson
   iii. Anselm Kiefer
   iv. Judy Chicago
   v. Others

III. Social and Cultural Influences
   A. Foreign migration
   B. Festivals
   C. Religion

ASSESSMENT
Written assignments…………………………………… 30%
Quizzes………………………………………………………… 20%
Mid-term presentation………………………………… 20%
Final research presentation………………………… 30%
Total……………………………………………………… 100%

REQUIRED TEXT
Course Packet.

SUPPLEMENTARY READINGS/MATERIALS

JOURNALS
American Art Review
ARC Magazine
Art Forum International
Art in America
Art News
International Artist Magazine
Latin America: Bomb Magazine
Modern Painters

WEBSITES
www.antoniusroberts.com Antonius Roberts
www.arcthemagazine.com Arc Magazine
www.artincontext.com Art in Context
www.centralbankofthebahamas.com/gallery Central Bank of The Bahamas
Course Outline

Title: Introduction to Bahamian and Caribbean Art
Abbreviation and Number: ARTH107

www.decredico.com Alfred De Credico
www.eddieminnis.com Eddie Minnis
www.heinoschmid.com Heino Schmid
www.iadb.org IDB Cultural Center
www.latinart.com Latin Art
www.michaelpedwards.com Michael Edwards
www.moma.org Museum of Modern Art
www.museum.oas.org Art Museum of The Americas
www.nagb.org.bs National Art Gallery of The Bahamas
www.nationalgallery.org.ky National Gallery of The Cayman Islands
www.obeygiant.com Shepard Fairey
www.popopstudios.com Popopstudios ICVA
www.smallaxe.net Small Axe
www.witcombe.sbs.edu.ARTHLinks.ht