COURSE DESCRIPTION
This course examines the development of painting, sculpture, architecture and ceramics from the Renaissance to the Contemporary Period. Students explore the influences of these periods on modern Bahamian and Caribbean Art.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1) identify works of art from the Renaissance to the Contemporary Period;
2) trace timelines of artistic cultures from the Renaissance to the Contemporary Period;
3) critique the characteristics and techniques of works of art from the Renaissance to the Contemporary Period; and
4) discuss the influences of the Renaissance to the Contemporary Period on Bahamian and Caribbean Art.

COURSE CONTENT
I. The Renaissance through Rococo
   A. Renaissance
      i. Early and High Renaissance
      ii. Late Renaissance and Mannerism
      iii. Northern Renaissance
   B. Baroque
   C. Rococo

II. 19th Century Art
   A. Neoclassicism and Romanticism
   B. Realism and Impressionism
   C. Post-Impressionism and Symbolism
   D. Bahamian and Caribbean art

III. 20th Century Art
   A. Fauvism and Cubism
   B. German Expressionism, Futurism, Dadaism
   C. Expressionism and Surrealism
   D. Abstract Expressionism
   E. Pop Art, Assemblage and Minimalism
   F. Photorealism to Op Art
   G. Conceptual to Environmental
   H. Bahamian and Caribbean
   I. Women in art

IV. 21st Century Art
### Course Outline

**Title:** Survey of Arts II  
**Abbreviation and Number:** ARTH207

<table>
<thead>
<tr>
<th>A.</th>
<th>Experimental and newer movements</th>
</tr>
</thead>
<tbody>
<tr>
<td>B.</td>
<td>Installation</td>
</tr>
<tr>
<td>C.</td>
<td>Digital</td>
</tr>
<tr>
<td>D.</td>
<td>Bahamian and Caribbean</td>
</tr>
</tbody>
</table>

### ASSESSMENT

- Written assignments .................. 50%
- Quizzes ................................ 30%
- Final Presentation ................... 20%
- **Total** ................................ 100%

### REQUIRED TEXT


### SUPPLEMENTARY READINGS/MATERIALS


### JOURNALS

- American Art Review
- ARC Magazine
- Art Forum International
- Art in America

### WEBSITES

- www.antoniusr.oberts.com Antonius Roberts
- www.arcthemagazine.com Arc Magazine
- www.artincontext.com Art in Context
- www.centralbankofthebahamas.com/gallery Central Bank of The Bahamas
- www.decredico.com Alfred De Credico
- www.eddieminnis.com Eddie Minnis
- www.heinoschmid.com Heino Schmid
- www.iadb.org/IDB Cultural Center
- www.latinart.com Latin Art
- www.michaelpedwards.com Michael Edwards
- www.moma.org Museum of Modern Art
- www.museum.oas.org Art Museum of The Americas
- www.nagb.org.bs National Art Gallery of The Bahamas
- www.nationalgallery.org.ky National Gallery of The Cayman Islands
- www.obeygiant.com Shepard Fairey
- www.popopstudios.com Popopstudios ICVA
- www.smallaxe.net Small Axe
- www.witcombe.sbs.edu ARTHLinks.htm