Title: Foundation Drawing I
Abbreviation and Number: ARTS100
School: Communication and Creative Arts
Department: Visual and Performing Arts
Credits: 3
Course Sequence: ( ) Fall ( ) Spring ( X ) Fall and Spring
Hours Per Week: ( 2 ) Lecture ( ) Seminar ( ) Laboratory ( 2 ) Studio ( ) Kitchen
( ) Other (Specify)
Pre-requisite(s): None
Co-requisite(s): None

COURSE DESCRIPTION
This is a foundation course in drawing with emphasis on observation and its relationship to the two-dimensional surface. Students develop technical skills in areas of composition, value and space, including linear perspective. Expressive qualities involving a variety of media are also explored.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1) perceive and measure spatial relationships;
2) transpose visual perception from three-dimension to two-dimension;
3) utilize design elements and principles to develop compositions;
4) identify a variety of approaches to drawing;
5) demonstrate contrast in tone and texture;
6) employ linear perspective in drawings;
7) demonstrate the use of a variety of drawing materials; and
8) critically assess drawings.

COURSE CONTENT
I. Visual Perception
   A. Observation
      i. Total, fragmentary, direct, peripheral and blurred
      ii. Focal point and centre of interest
      iii. Relationship to picture plane
      iv. Establishing line of sight.
   B. Transposing Three-Dimension to Two-Dimension
      i. Shape and pattern
      ii. Relation of size to shape
      iii. Cropping and close-up views
      iv. Positive and negative space

II. Composition
   Understanding elements and principles of design
   i. Open and closed form
   ii. Organization and placement

III. Technical Skills
   A. Use of Line
      i. Contour, gestural, lost and found lines
Title: Foundation Drawing I  
Abbreviation and Number: ARTS100

ii. Hatching and cross-hatching lines  
iii. Expressive lines and marks  

B. Artistic Value  
i. Value scale  
ii. Creating form defined by light  
iii. Understanding chiaroscuro  
iv. Creating textural surfaces  

C. Use of Space  
i. Overlapping, relative size and vertical location  
ii. Picture plane and horizon  
iii. Line of vision and central vanishing point  
iv. Linear perspective: one point and two-point  
v. Aerial perspective  
vi. Shadows and reflections  
vii. Real and implied space  

D. Developing work for presentation  
i. Application of media  
ii. Preservation and mat cutting  
iii. Critiquing work  
iv. Recording of work/digital portfolio  

ASSESSMENT  
Drawings (9 minimum) .......................... 90%  
Sketchbook/Digital Portfolio .................. 10%  
TOTAL ........................................... 100%  

REQUIRED TEXT  

SUPPLEMENTARY READINGS/MATERIALS  

JOURNALS  
American Art Review  
ARC Magazine  
Art Forum International  
Art in America  
Art News  
International Artist Magazine  
Latin America: Bomb Magazine  
Modern Painters
Course Outline

Title: Foundation Drawing I
Abbreviation and Number: ARTS100

WEBSITES

www.antoniusroberts.com Antonius Roberts
www.arcthemagazine.com Arc Magazine
www.artincontext.com Art in Context
www.centralbankofthebahamas.com/gallery Central Bank of The Bahamas
www.decredico.com Alfred De Credico
www.eddieminnis.com Eddie Minnis
www.heinoschmid.com Heino Schmid
www.iadb.org IDB Cultural Center
www.latinart.com Latin Art
www.michaelpedwards.com Michael Edwards
www.moma.org Museum of Modern Art
www.museum.oas.org Art Museum of The Americas
www.nagb.org.bs National Art Gallery of The Bahamas
www.nationalgallery.org.ky National Gallery of The Cayman Islands
www.obeygiant.com Shepard Fairey
www.popopstudios.com Popopstudios ICVA
www.smallaxe.net Small Axe
www.witcombe.sbs.edu.ARTHLinks.ht