Title: Foundation Drawing II

Abbreviation and Number: ARTS101 AB Paper No.: 13-65

School: Communication and Creative Arts
Department: Visual and Performing Arts

Credits: 3
Course Sequence: ( ) Fall (X) Spring ( ) Fall and Spring

Hours Per Week: (2) Lecture ( ) Seminar ( ) Laboratory (2) Studio ( ) Kitchen
( ) Other (Specify)

Pre-requisite(s): ARTS100 or permission of Chair/Instructor Co-requisite(s): None

COURSE DESCRIPTION
Students obtain the basic skill of drawing the human form including anatomy. They explore the fundamentals through observation and exercises in gesture, contour and tonal modelling.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
Upon successful completion of this course, students will be able to
1) draw the human form from direct observation;
2) render action drawings demonstrating movement of the human form;
3) apply principles of foreshortening and other linear methods of drawing the human form;
4) create illusion of mass in the human form;
5) demonstrate good composition with respect to the human form;
6) illustrate rhythms of the body and natural forms; and
7) prepare drawings for presentation.

COURSE CONTENT
I. Drawing the human form
   A. Direct observation
   B. Gesture drawings
   C. Short poses
   D. Various types of line such as contour and overlapping

II. Anatomy
   A. Skeleton
   B. Muscles

III. Proportion of the human form
   A. Standards of proportion
   B. Sight measuring techniques
   C. Perception methods

IV. Perspective in the human form
   A. Linear
   B. Foreshortening techniques
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### V. Value and space
- A. Chiaroscuro (tone) as it affects the human form
- B. Hatching and cross hatching lines
- C. Drawing on toned paper

### VI. Composition with the human form
- A. Breaking up the pictorial space
- B. Developing expression and rhythm

### VII. Drawings for presentation
- A. Preservation and mat cutting
- B. Documenting work
- C. Portfolio arrangement

### ASSESSMENT
- Drawings (9 minimum) 90%
- Sketchbook and Digital Portfolio 10%
- **TOTAL** 100%

### REQUIRED TEXT

### SUPPLEMENTARY READINGS/MATERIALS

### JOURNALS
- American Art Review
- ARC Magazine
- Art Forum International
- Art in America
- Art News
- International Artist Magazine
- Latin America: Bomb Magazine
- Modern Painters

### WEBSITES
- [www.antoniusroberts.com](http://www.antoniusroberts.com) Antonius Roberts
- [www.arcthemagazine.com](http://www.arcthemagazine.com) Arc Magazine
- [www.artincontext.com](http://www.artincontext.com) Art in Context
- [www.centralbankofthebahamas.com/gallery](http://www.centralbankofthebahamas.com/gallery) Central Bank of The Bahamas
- [www.decredico.com](http://www.decredico.com) Alfred De Credico
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www.eddieminnis.com  Eddie Minnis
www.heinoschmid.com  Heino Schmid
www.iadb.org  IDB Cultural Center
www.latinart.com  Latin Art
www.michaelpedwards.com  Michael Edwards
www.moma.org  Museum of Modern Art
www.museum.oas.org  Art Museum of The Americas
www.nagb.org.bs  National Art Gallery of The Bahamas
www.nationalgallery.org.ky  National Gallery of The Cayman Islands
www.obeygiant.com  Shepard Fairey
www.popopstudios.com  Popopstudios ICVA
www.smallaxe.net  Small Axe
www.witcombe.sbs.edu.ARTHLinks.html