THE COLLEGE OF THE BAHAMAS
Course Outline

Title: 3D Concepts and Methods II
Abbreviation and Number: ARTS105  AB Paper No.: 13-69
School: Communication and Creative Arts
Department: Visual and Performing Arts
Credits: 2  Course Sequence: ( ) Fall  (X) Spring  ( ) Fall and Spring

Hours Per Week:
- (1) Lecture
- ( ) Seminar
- ( ) Laboratory
- (2) Studio
- ( ) Kitchen
- ( ) Other (Specify)

Pre-requisite(s): ARTS104 or permission of Chair/Instructor  Co-requisite(s): None

COURSE DESCRIPTION
Students explore the unique problems of designing objects that occupy or delineate 3-dimensional space. They are introduced to various media and approaches and use them to resolve constructional and conceptual problems.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1) demonstrate resourcefulness and practicality when selecting construction materials;
2) select the appropriate construction methods;
3) develop solutions to conceptual problems;
4) differentiate between assemblage, additive and subtractive construction;
5) employ the principles of design; and
6) apply skills learned when presenting 3-dimensional art.

COURSE CONTENT
I. Materials and Construction Techniques
   A. Materials
      i. Found and recycled objects
      ii. Metal
      iii. Wood
      iv. Plaster
      v. Plastic
   B. Construction Techniques
      i. Assemblage
      ii. Additive
      iii. Subtractive
      iv. Manipulative
      v. Casting

II. Concepts
   A. Structure
   B. Principles of design
      i. Scale
      ii. Proportion
      iii. Balance
      iv. Contrast
C. Function

III. Technical Skills
   A. Documentation
      i. In progress
      ii. Finished
   B. Installation of work

ASSESSMENT
Pieces for display (6 minimum))................................60%
Research and presentation...........................................20%
Photographic documentation (DVD) and Sketchbook........10%
Final presentation......................................................10%
TOTAL ........................................................................100%

REQUIRED TEXT

SUPPLEMENTARY READINGS/MATERIALS

JOURNALS
American Art Review
ARC Magazine
Art Forum International
Art in America

WEBSITES
www.antoniusroberts.com Antonius Roberts
www.archthemagazine.com Arc Magazine
www.artincontext.com Art in Context
www.centralbankofthebahamas.com/gallery Central Bank of The Bahamas
www.decredico.com Alfred De Credico
www.eddieminnis.com Eddie Minnis
www.heinoschmid.com Heino Schmid
www.iadb.org IDB Cultural Center
www.latinart.com Latin Art
www.michaeledwards.com Michael Edwards
www.moma.org Museum of Modern Art
www.museum.oas.org Art Museum of The Americas
www.nagb.org.bs National Art Gallery of The Bahamas
www.obeygiant.com Shepard Fairey
www.popopstudios.com Popopstudios ICVA
www.smallaxe.net Small Axe