Title: Introduction to Painting I
Abbreviation and Number: ARTS200  AB Paper No.: 13-72
School: Communication and Creative Arts
Department: Visual and Performing Arts
Credits: 3  Course Sequence: ( X ) Fall  ( ) Spring  ( ) Fall and Spring
Hours Per Week: ( 2 ) Lecture  ( ) Seminar  ( ) Laboratory  ( 2 ) Studio  ( ) Kitchen
( ) Other (Specify)
Pre-requisite(s): ARTS103 or permission of Chair/Instructor  Co-requisite(s): None

COURSE DESCRIPTION
This introductory course explores the expression of ideas using a variety of painting media and techniques with emphasis on colour and composition. Students enhance their knowledge of the elements and principles of design through direct observation and examination of historical content primarily from the modern periods.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1) interpret content in paintings;
2) explain the creative process;
3) refine painting techniques;
4) create larger format paintings;
5) contrast Modern to Contemporary periods;
6) prepare a digital portfolio; and
7) select and prepare artworks for installations and presentation.

COURSE CONTENT
I. Painting Materials and Techniques
   A. Materials
      i. Canvas and stretchers
      ii. Paper, wood, Masonite and other surfaces
      iii. Brushes, paint and other equipment
   B. Techniques
      i. Washes and toned grounds
      ii. Underdrawing
      iii. Wet on wet and dry brush
      iv. Blended brushstrokes
      v. Underpainting, layering and scumbling
      vi. Mixed media

II. Colour and Composition
   A. Colour Theory
      i. Colour vocabulary
      ii. Colour and light
      iii. Colour saturation
      iv. Hue and value
      v. Colour temperature
B. Application of colour theory
   i. Colour schemes
   ii. Local and arbitrary colour
   iii. Colour palette and mixing
   iv. Colour key
C. Composition
   i. Balance
   ii. Variety
   iii. Unity
   iv. Scale

III. Expressive Concepts
   A. Emotion
   B. Ideas
   C. Narrative

IV. Periods in Art History
   A. 19th Century
   B. 20th Century
   C. 21st Century

V. Portfolio Preparation
   A. Individual and class critiques
   B. Final presentation

ASSESSMENT
Paintings (8 minimum) .................... 80%
Research and Digital Portfolio ............ 10%
Final Presentation .......................... 10%
TOTAL ...................................... 100%

REQUIRED TEXT

SUPPLEMENTARY READIN(S/MATERIALS

JOURNALS
American Art Review .......................... Art News
ARC Magazine .................................. International Artist Magazine
Art Forum International ........................ Latin America: Bomb Magazine
Art in America ................................. Modern Painters
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WEBSITES
www.antoniusroberts.com Antonius Roberts
www.arcthemagazine.com Arc Magazine
www.artincontext.com Art in Context
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