Title: Introduction to Painting II
Abbreviation and Number: ARTS201
School: Communication and Creative Arts
Department: Visual and Performing Arts
Credits: 3
Course Sequence: ( ) Fall ( X ) Spring ( ) Fall and Spring
Hours Per Week: ( 2 ) Lecture ( ) Seminar ( ) Laboratory ( 2 ) Studio ( ) Kitchen
( ) Other (Specify)
Pre-requisite(s): ARTS200 or permission of Chair/Instructor
Co-requisite(s): None

COURSE DESCRIPTION
This course continues the progression begun in ARTS200 through larger format paintings. Emphasis is placed on creating a personal painting style. Students utilize visual thinking skills, knowledge of historical and contemporary art forms, technical approach to materials and methods in order to produce creative responses in paintings.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1) interpret content in paintings;
2) explain the creative process;
3) refine painting techniques;
4) create larger format paintings;
5) contrast Modern to Contemporary periods;
6) prepare a digital portfolio; and
7) select and prepare artworks for installations and presentation.

COURSE CONTENT
I. Visual Thinking
   A. Critiquing Art Works
      i. Research and discuss works of art
         a. digital images
         b. museums and galleries
      ii. Description, analysis and interpretation of artwork
   B. Creative Process
      i. Collection of visual resources
      ii. Preparation of sketchbook
      iii. Development of eye and hand skills

II. Materials and Techniques
   A. Painting Techniques
      i. Impasto and palette knife
      ii. Sgraffito
      iii. Glazing and dripping using layers of colours
      iv. Blocking in and wiping out areas of colour
      v. Sanding
      vi. Collage
B. Painting Surfaces and Techniques  
   i. Canvas  
   ii. Wood  
   iii. Paper  
   iv. Large format surface  
   v. Stretch and prime canvas and paper  

III. Art History: 20th and 21st Centuries  
   A. Modern and Contemporary  
   B. Surrealism  
   C. Abstraction  
   D. Caribbean  
   E. Bahamian  

IV. Presentation  
   A. Class and individual critiques  
   B. Installations  
   C. Final presentation of paintings and digital portfolio  

ASSESSMENT  
Paintings (8 minimum)………………………….. 80%  
Research and Digital Portfolio……………….. 10%  
Final Presentation…………………………….10%  
TOTAL………………………………………..100%  

REQUIRED TEXT  

SUPPLEMENTARY READINGS/MATERIALS  

JOURNALS  
*American Art Review*  
*ARC Magazine*  
*Art Forum International*  
*Art in America*  
*Art News*  
*International Artist Magazine*  
*Latin America: Bomb Magazine*  
*Modern Painters*
WEBSITES
www.antoniusroberts.com Antonius Roberts
www.arcthemagazine.com Arc Magazine
www.artincontext.com Art in Context
www.centralbankofthebahamas.com/gallery Central Bank of The Bahamas
www.decredico.com Alfred De Credico
www.eddieminnis.com Eddie Minnis
www.heinoschmid.com Heino Schmid
www.iadb.org IDB Cultural Center
www.latinart.com Latin Art
www.machaelpedwards.com Michael Edwards
www.moma.org Museum of Modern Art
www.museum.oas.org Art Museum of The Americas
www.nagb.org.bs National Art Gallery of The Bahamas
www.nationalgallery.org.ky National Gallery of The Cayman Islands
www.obeygiant.com Shepard Fairey
www.popopstudios.com Popopstudios ICVA
www.smallaxe.net Small Axe
www.witcombe.sbs.edu.ARTHLinks.ht