THE COLLEGE OF THE BAHAMAS
Course Outline

Title: Introduction to Ceramics I
Abbreviation and Number: ARTS210
AB Paper No.: 13-75
School: Communication and Creative Arts
Department: Visual and Performing Arts
Credits: 3
Course Sequence: (X) Fall ( ) Spring ( ) Fall and Spring
Hours Per Week: (2) Lecture ( ) Seminar ( ) Laboratory (2) Studio ( ) Kitchen
( ) Other (Specify)
Pre-requisite(s): ARTS105 or permission of Chair/Instructor
Co-requisite(s): None

COURSE DESCRIPTION
This course explores the process and techniques of wheel throwing in ceramics. Students focus on the wheel as a tool with emphasis on function, 3-dimensional form and design concepts. Historical and contemporary ceramic techniques are used.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1) explain and analyse changes in ceramic styles from ancient to contemporary;
2) prepare clay for wheel throwing;
3) produce wheel thrown forms;
4) explore different decorating techniques;
5) operate kilns and identify different types of firings;
6) recognize characteristics and techniques found in local studio ceramics; and
7) produce completed works for presentation.

COURSE CONTENT
I. Historical Perspectives
   A. Early ceramics (10,000 B.C. – 1300 A.D)
   B. Later ceramics (1400 A.D. – Present)
   C. Bahamian studio ceramists

II. Processes and Techniques
   A. Clay Preparation
      i. Types of clay
      ii. Wedging
   B. Introduction to the Wheel
      i. Centering
      ii. Opening up
      iii. Pulling up
      iv. Shaping
      v. Making Basic forms
      vi. Manipulating wheel-thrown forms
      vii. Additive/subtractive
   C. Glaze, Decoration and Design
      i. Glaze application
      ii. Glaze testing
      iii. Slip decoration
iv. Texture/pattern
v. Wax resist
vi. Underglaze
vii. Paper resist

III. Kilns
A. Packing and firing
B. Temperatures and cones

V. Presentation
A. Digital portfolio
B. Test tiles
C. Sketchbook
D. Presentation of final work

ASSESSMENT
Assignments (8 minimum)..................80%
Sketch/Process Book....................10%
Final Portfolio..........................10%
TOTAL.............................100%

REQUIRED TEXT

SUPPLEMENTARY READINGS/MATERIALS

JOURNALS
American Art Review
ARC Magazine
Art Forum International
Art in America
Art News
Ceramics: Art and Perception
Ceramics Monthly
International Artist Magazine
Latin America: Bomb Magazine
Modern Painters

WEBSITES
www.antoniusrroberts.com Antonius Roberts
www.arcthemagazine.com Arc Magazine
www.artincontext.com Art in Context
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www.centralbankofthebahamas.com/gallery Central Bank of The Bahamas
www.decredico.com Alfred De Credico
www.eddieminnis.com Eddie Minnis
www.heinoschmid.com Heino Schmid
www.iadb.org IDB Cultural Center
www.latinart.com Latin Art
www.michaelpedwards.com Michael Edwards
www.moma.org Museum of Modern Art
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www.nagb.org.bs National Art Gallery of The Bahamas
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www.popopstudios.com Popopstudios ICVA
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