Title: Introduction to Ceramics II

Abbreviation and Number: ARTS211

School: Communication and Creative Arts

Department: Visual and Performing Arts

Credits: 3

Course Sequence: ( ) Fall ( ) Spring (X) Fall and Spring

Hours Per Week: (2) Lecture ( ) Seminar ( ) Laboratory (2) Studio ( ) Kitchen

( ) Other (Specify)

Pre-requisite(s): ARTS210 or permission of Chair/Instructor

Co-requisite(s): None

COURSE DESCRIPTION

Students explore basic ceramic hand building processes and techniques using the slab roller, extruder and other equipment. Emphasis is on technique, creativity and problem solving, including glaze testing and decoration on ceramic forms. Historical and contemporary techniques of ceramic art forms are also explored.

SPECIFIC OBJECTIVES

Upon successful completion of this course, students will be able to

1) compare and contrast ceramic techniques from various periods of art history;
2) manipulate colour and texture in clay through the use of additives;
3) explain technical processes and techniques of ceramic hand building;
4) analyse basic glaze composition;
5) utilize principles of 3-dimensional design; and
6) produce completed work for presentation.

COURSE CONTENT

I. Historical Perspectives
   A. Ceramics around the world
   B. Contemporary ceramics and ceramists
   C. Bahamian and Caribbean ceramists

II. Ceramic Processes and Techniques
   A. Types of Ceramic Processes
      i. Raku, sawdust firing and pit firing
      ii. Additives to clay
      iii. Stencilling, printing and glazing
      iv. Glaze testing
      v. Majolica
   B. Architectural Ceramics
      i. Scale
      ii. Tiles
      iii. Mosaic
      iv. Arts and Craft Movement
   C. Techniques in Hand Building
      i. Pinch
      ii. Coil
      iii. Slab
      iv. Hand building from the wheel
Course Outline

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- Hand building from plaster cast moulds
  
D. Sculpture in the Round
  - Balance
  - Proportion
  - Size/Scale
  - Creativity

III. Technical Skills
  Glazing, Decoration and Design
  - Glaze application
  - Glaze testing
  - Slip decoration
  - Texture/pattern
  - Wax resist
  - Underglaze
  - Paper resist

IV. Presentation
  A. Digital portfolio
  B. Test tiles
  C. Sketchbook
  D. Presentation of final work

ASSESSMENT

Pieces for display (7 minimum).............................. 70%
Final presentation of works:
  - Student Group Show................................. 10%
  - Glaze test tiles (5%)
  - Sketchbook (5%)
  - Digital portfolio (10%)... 20%

TOTAL........................................... 100%

REQUIRED TEXT


SUPPLEMENTARY READINGS/MATERIALS

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JOURNALS
American Art Review
ARC Magazine
Art Forum International
Art in America
Art News
Ceramics: Art and Perception
Ceramics Monthly
International Artist Magazine
Latin America: Bomb Magazine
Modern Painters

WEBSITES
www.antoniusroberts.com Antonius Roberts
www.arcthemagazine.com Arc Magazine
www.artincontext.com Art in Context
www.centralbankofthebahamas.com/gallery Central Bank of The Bahamas
www.decredico.com Alfred De Credico
www.eddieminnis.com Eddie Minnis
www.heinoschmid.com Heino Schmid
www.iadb.org/IDB Cultural Center
www.latinart.com Latin Art
www.michaeledwards.com Michael Edwards
www.moma.org Museum of Modern Art
www.museum.oas.org Art Museum of The Americas
www.nagb.org.bs National Art Gallery of The Bahamas
www.nationalgallery.org.ky National Gallery of The Cayman Islands
www.obeygiant.com Shepard Fairey
www.popopstudios.com Popopstudios ICVA
www.smallaxe.net Small Axe
www.witcombe.sbs.edu.ARTHLinks.ht