THE COLLEGE OF THE BAHAMAS  
Course Outline

<table>
<thead>
<tr>
<th>Title: Printmaking: An Introduction</th>
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<tbody>
<tr>
<td>Abbreviation and Number: ARTS230</td>
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<tr>
<td>AB Paper No.: 13-79</td>
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<tr>
<td>School: Communication and Creative Arts</td>
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<tr>
<td>Department: Visual and Performing Arts</td>
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<tr>
<td>Credits: 3</td>
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<tr>
<td>Course Sequence:</td>
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<tr>
<td>( ) Fall</td>
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<tr>
<td>( X ) Spring</td>
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<tr>
<td>( ) Fall and Spring</td>
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<tr>
<td>Hours Per Week:</td>
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<tr>
<td>( 2 ) Lecture</td>
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<tr>
<td>( ) Seminar</td>
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<tr>
<td>( ) Laboratory</td>
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<tr>
<td>( 2 ) Studio</td>
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<tr>
<td>( ) Kitchen</td>
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<tr>
<td>( ) Other (Specify)</td>
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<tr>
<td>Pre-requisite(s): ARTS103 or permission of Chair/Instructor</td>
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<td>Co-requisite(s): None</td>
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**COURSE DESCRIPTION**

Students are introduced to the fundamental processes of printmaking. Emphasis is placed on the development of technical skills in the areas of relief printing and monoprinting.

**SPECIFIC OBJECTIVES**

Upon successful completion of this course, students will be able to

1) discuss aesthetics in the works of printmakers;
2) prepare inks, blocks and images for relief printing;
3) prepare plates, inks and images for monoprinting; and
4) create a body of work for presentation.

**COURSE CONTENT**

I. Aesthetics
   A. Positive and negative space
   B. Colour separation
   C. Translation of images into black and white
   D. Printmaking references
   E. Relationship of image to technique

II. Printmaking Techniques
   A. Relief Printing
      i. Block preparation
      ii. Image transfer to block
      iii. Carving the block
      iv. Preparation of papers
      v. Introduction to printing press
      vi. Regulation of press settings
      vii. Image registration
      viii. Print execution
   B. Monoprinting Techniques
      i. Preparation of painted image on plate
      ii. Preparation of papers and plates for printing
      iii. Block out methods
      iv. Collage methods
      v. Photo-transfers
      vi. Regulation of press settings
      vii. Print execution
III. Presentation
   A. Series of images in both techniques
   B. Final prints

ASSESSMENT
Relief print series (6 minimum) .................. 40%
Monoprint print series (3 minimum) ............ 20%
Print execution ......................................... 10%
Final presentation ..................................... 30%
Total ..................................................... 100%

REQUIRED TEXT

SUPPLEMENTARY READINGS/MATERIALS

JOURNALS
*American Art Review*  
*ARC Magazine*  
*Art Forum International*  
*Art in America*

WEBSITES
www.antoniusroberts.com Antonius Roberts  
www.arcthemagazine.com Arc Magazine  
www.artincontext.com Art in Context  
www.centralbankofthebahamas.com/gallery Central Bank of The Bahamas  
www.decredico.com Alfred De Credico  
www.eddieminnis.com Eddie Minnis  
www.efanyc.org/rbpmw Robert Blackburn  
Printmaking Workshop Program  
www.heinoschmid.com Heino Schmid  
www.iadb.org IDB Cultural Center  
www.latinart.com Latin Art  
www.loustovall.com Lou Stovall  
www.michaelpedwards.com Michael Edwards  
www.moma.org Museum of Modern Art  
www.museum.cas.org Art Museum of The Americas  
www.nagb.org.bs National Art Gallery of The Bahamas  
www.nationalgallery.org.ky National Gallery of The Cayman Islands  
www.obeygiant.com Shepard Fairey  
www.popopstudios.com Popopstudios ICVA  
www.smallaxe.net Small Axe  
www.witcombe.sbs.edu.ARTHLinks.ht