THE COLLEGE OF THE BAHAMAS
Course Outline

Title: Writing and Rhetoric I
Abbreviation and Number: ENGW119
School: English Studies
Department: English
Credits: 3
Course Sequence: ( ) Fall ( ) Spring ( X ) Fall and Spring
Hours Per Week: ( 2 ) Lecture ( 2 ) Seminar ( ) Laboratory ( ) Studio ( ) Kitchen
( ) Other (Specify)
Pre-requisite(s): ENGL017 or Placement at ENG 119/ENGL119 or BGCSE English grade “C” or above or permission of Chair/Instructor
Co-requisite(s): None

COURSE DESCRIPTION
In this course students develop critical thinking, reading and expository writing skills. Students are introduced to text-based expository writing using the drafting process and to the principles of research and documentation. They examine Bahamian texts and cultural productions.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1) examine and respond to print and non-print material orally and in writing;
2) respond critically to selected Bahamian texts and cultural productions orally and/or in writing;
3) use a variety of research methods and information sources to gather information;
4) incorporate and document sources using MLA or APA format; and
5) write coherent, organised text-based expository essays.

COURSE CONTENT
I. Reading
   A. Reading Process
      i. Anticipating
      ii. Surveying
      iii. Questioning
      iv. Skimming and scanning
      v. Note-taking
      vi. Reviewing
      vii. Summarising
      viii. Evaluating
   B. Interpretation
      i. Key words and phrases
      ii. Key concepts and main ideas
      iii. Denotations and connotations
      iv. Facts and opinions
      v. Implications and inferences
      vi. Literal and implied meanings
   C. Style/Technique
      i. Vocabulary, diction and voice/point of view
      ii. Sentence variety
      iii. Syntax
iv. Figurative language and imagery
v. Organisation and development

D. Critical Analysis
i. Support and evidence
ii. Generalisations: supported versus unsupported
iii. Assumptions, attitudes, values
iv. Style, purpose, audience
v. Tone

II. Writing
A. Writing Process
i. Prewriting
ii. Drafting
iii. Revising
iv. Editing

B. Essay Fundamentals
i. Thesis
ii. Introduction
iii. Support paragraphs
iv. Conclusion
v. Unity and coherence

C. Organisational Strategies
i. Definition
ii. Narration
iii. Description
iv. Exemplification/Illustration
v. Analogy
vi. Comparison and contrast
vii. Cause and effect
viii. Division and classification
ix. Process
x. Analysis

D. Editing
i. Word choice (diction)
ii. Transitional devices
iii. Sentence structure (syntax)
iv. Tone
v. Dialect and Standard English
vi. Register (formal and informal language)
vii. Grammar, spelling and punctuation

E. Research Strategies
i. Investigating a topic
ii. Finding information
iii. Identifying credible sources
iv. Integrating source material
   a) In-text/parenthetical citations
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b) Paraphrasing
c) Summarising
d) Quoting
v) Using MLA or APA documentation style
vi) Respecting intellectual property

III. Bahamian Cultural Component
A. Texts
B. Cultural Productions
   Students will attend at least two of the following:
i. Art gallery
ii. Museum
iii. Dramatic or musical production
iv. Festival
v. Literary or other reading
vi. Debate
vii. Panel discussion

ASSESSMENT
Reading and/or Oral Assignments…………………………………… 25%
Cultural Component Assignments (at least two)…………………… 10%
Mid-semester In-class Critical Reading Assignment………………… 15%
Informal Text-based Expository Essay ............................... 15%
Formal, Documented Expository Essay…………………………… 20%
End-of-semester In-class Text-based Expository Essay........... 15%
Total………………………………………………………………………100%

REQUIRED TEXTS
ENGW 119 Booklet (available in the School of English Studies).
Tamarind (available in the School of English Studies).
Webster’s Collegiate Dictionary or Oxford Concise Dictionary.

WEBSITES
http://cobweb.info.bs (COB Library)
http://owl.english.purdue.edu/ (Online Writing Lab [OWL] Purdue University)
http://www.bedfordstmartins.com/hacker/resdoc/ (Research and Documentation Online [Hacker])
http://www.bartleby.com (Research Site)
http://www.bedfordstmartins.com (St. Martin’s Handbook)
http://mason.gmu.edu/~montecin/stylgui.htm (George Mason University)
http://dianahacker.com/rules/
http://www.dianahacker.com/resdoc/
http://leo.stcloudstate.edu/research/mlaparen.html