Title: Writing and Rhetoric II
Abbreviation and Number: ENGW120
AB Paper No.: 13-92
School: English Studies
Department: English
Credits: Course Sequence: ( ) Fall ( ) Spring ( X ) Fall and Spring
Hours Per Week: ( 2 ) Lecture ( 2 ) Seminar ( ) Laboratory ( ) Studio ( ) Kitchen ( ) Other (Specify)
Pre-requisite(s): ENG 119/ENGW119 or permission of Chair/Instructor
Co-requisite(s): None

COURSE DESCRIPTION
In this course students continue to develop analytic reading, critical thinking and text-based writing skills. Students are introduced to the principles of argumentation and hone research and documentation skills. They continue to examine Bahamian texts and cultural productions.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1) evaluate the use of rhetorical strategies in college level texts;
2) identify and evaluate assumptions, fallacies and support for premises;
3) respond critically to selected Bahamian texts and cultural productions orally and/or in writing;
4) write critical responses to print and/or non-print material;
5) conduct research using a variety of methods and information sources;
6) integrate and document sources using MLA or APA format; and
7) formulate clear position statements and write coherent, organized, text-based argumentative essays.

COURSE CONTENT
I. Reading
   A. The Reading Process
      i. Anticipating
      ii. Surveying
      iii. Questioning
      iv. Note taking
      v. Reviewing
      vi. Paraphrasing, summarising
      vii. Evaluating
   B. Interpretation
      i. Key concepts and main ideas
      ii. Connotations and denotations
      iii. Facts and opinions
      iv. Literal and implied meanings
      v. Deductive and inductive reasoning
   C. Style/Technique
      i. Vocabulary
      ii. Diction, tone, voice/point of view
      iii. Figurative language, imagery
      iv. Organization and development
v. Persuasive devices (establishing common ground; ethical, logical and emotional appeals, refutation and counterarguments)

D. Critical Analysis/Critical Thinking
   i. Rhetorical stance
   ii. Support and evidence
   iii. Fallacies
   iv. Assumptions, attitudes, values, bias
   v. Style, purpose, audience
   vi. Tone
   vii. Rhetorical devices

II. Writing
A. The Writing Process
   i. Pre-writing
   ii. Outlining
   iii. Drafting
   iv. Reviewing
   v. Revising
   vi. Editing
B. Principles of Argumentation
   i. Controversial/ debatable topics
   ii. Position/ arguable thesis
   iii. Support – facts, statistics, examples, expert testimony, personal experience
   iv. Logical reasoning
   v. Opposing views
   vi. Concession, refutation, counter-argument
   vii. Introduction and conclusion
   viii. Tone
C. Rhetorical Strategies
   i. Establishing credibility
   ii. Analogy
   iii. Figures of speech
   iv. Definition
   v. Comparison and contrast
   vi. Anecdote
   vii. Cause and effect
   viii. Repetition
   ix. Diction and Syntax
   x. Division and classification
D. Editing
   i. Pronoun/ antecedent agreement
   ii. Subject/verb agreement
   iii. Fragment, comma splice, run-on
   iv. Parallelism
   v. Dialect, jargon, cliché, slang, et cetera
   vi. Transitional devices
The College of The Bahamas

Course Outline

Title: Writing and Rhetoric II
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vii. Spelling
viii. Prepositional phrases
ix. Punctuation
x. Unity and coherence

E. Research Strategies
i. Identifying sources
ii. Gathering material
iii. Analysing sources for credibility, currency, reliability
iv. Integrating source material – paraphrasing, quoting, summarizing
v. Using approved documentation formats (MLA or APA)
vi. Plagiarism – respecting intellectual property.
vii. Annotated bibliography

III. Bahamian Cultural Component
A. Texts
B. Cultural Productions
   Students will attend at least two of the following
   i. Art gallery
   ii. Debate
   iii. Dramatic or musical production
   iv. Festival
   v. Literary or other reading
   vi. Museum
   vii. Panel discussion

ASSESSMENT
Critical reading, Class Work and Oral Assignments........ 25%
Cultural Component Assignments (at least two)............... 10%
Mid-Semester In-class Critical Reading Assignment........ 15%
Informal Text-based Argumentative Essay.................. 15%
Formal, Documented Argumentative Essay .................. 20%
Critical Analysis Essay..................................... 15%
Total..............................................................100%

REQUIRED TEXTS
ENGW120 Booklet (available in the School of English Studies).
Webster’s Collegiate Dictionary or Oxford Concise Dictionary.

WEBSITES
http://cobweb.info.bs (COB Library)
http://owl.english.purdue.edu/ (Online Writing Lab [OWL] Purdue University
http://www.bedfordstmartins.com/hacker/resdoc/ (Research and Documentation Online [Hacker])
http://www.bartleby.com (Research Site)
http://www.bedfordstmartins.com (St. Martin’s Handbook)
http://mason.gmu.edu/~montecin/stylgui.htm (George Mason University)
## Course Outline

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