TITLE: French Immersion II

ABBREVIATION AND NUMBER: FREN363

AB PAPER NO.: 13-104

SCHOOL: Communication and Creative Arts

DEPARTMENT: Foreign Languages

CREDITS: 3

COURSE SEQUENCE: ( ) Fall ( ) Spring ( ) Fall and Spring

HOURS PER WEEK: ( ) Lecture ( ) Seminar ( ) Laboratory ( ) Studio ( ) Kitchen
( X ) Other (Specify) Study Abroad

PRE-REQUISITE(S): FREN204 or FRE 204 or permission of Chair/Instructor

CO-REQUISITE(S): None

COURSE DESCRIPTION
In this course, students spend at least four weeks in a country where French is an official language. During their immersion experience, they develop their proficiency in French. They also focus on the history, culture, social issues and politics of the region and the country. (Not open to native speakers.)

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1. Demonstrate greater proficiency in speaking and writing French than that achieved in FREN204; and
2. Discuss the history, culture, social issues and politics of the region and country where they stayed.

COURSE CONTENT
I. Everyday conversations with native speakers of French in places such as the home, shops, restaurants, movie theatres, banks, airport, public transportation
II. Newspaper and magazine articles on subjects such as current events, cultural events, society, politics, films
III. Visits to places of historical, cultural or geographical interest such as museums, archives, exhibitions, cathedrals, churches, palaces, monuments
IV. Portfolio: authentic materials such as brochures of places of interest, post cards, menus, advertisements, maps, cartoons, tickets

NOTE: Students must attend a Foreign Language Department orientation session prior to departure.

ASSESSMENT
Daily journal (in French) .......................................................... 20%
Portfolio of authentic materials (with explanations in French) .... 30%
Oral interview (in French) .......................................................... 20%
Final report (in French) ............................................................. 30%
Total .......................................................... 100%

REQUIRED TEXT
Departmental Immersion Experience Guide.

SUPPLEMENTARY READINGS/MATERIALS
National and regional newspapers and magazines
Guidebooks
Books on cultural or historical subjects

WEBSITES
These will depend on the location of the immersion experience