THE COLLEGE OF THE BAHAMAS
Course Outline

Title: Spanish Linguistics
Abbreviation and Number: SPAN304
AB Paper No.: 13-94

School: Communication and Creative Arts
Department: Foreign Languages
Credits: 3

Course Sequence: (x) Fall ( ) Spring ( ) Fall and Spring

Hours Per Week: ( 3 ) Lecture ( ) Seminar ( ) Laboratory ( ) Studio ( ) Kitchen
( ) Other (Specify)

Pre-requisite(s): SPAN204/SPA 204 or permission of Chair/Instructor
Co-requisite(s): None

COURSE DESCRIPTION
Students examine basic theoretical concepts of phonetics, phonology, morphology, semantics and syntax, and they practise the linguistic analysis of utterances and sentences in Spanish.

SPECIFIC OBJECTIVES
Upon successful completion of this course, students will be able to
1) deconstruct words into their basic elements of meaning;
2) explain the articulatory phonetics of Spanish and the main points of contrast with English;
3) apply morpho-syntactic concepts; and
4) analyse sentences in Spanish into linguistic components using the appropriate linguistic terminology.

COURSE CONTENT
I. Conventions of Language Study
   A. Definition of linguistics, language and speech
   B. Prescription
   C. Description
   D. Analysis

II. Phonetics and Phonology
   A. Speech sounds
   B. Spanish phonemes
   C. Structure of the system of sounds
   D. Description and representation of Spanish sounds
   E. The syllable and its structure

III. Morphology
   A. The morpheme: forms, functions and types
   B. Word structure
   C. Word formation procedures
   D. Derivational morphology: affective suffixes

IV. Syntax
   A. Sentence structure: word order
   B. Phrase structure rules
   C. Simple and complex sentences
   D. Verb classes: transitives and intransitives
Course Outline

Title: Spanish Linguistics
Abbreviation and Number: SPAN304

V. Semantics
A. Types of meaning: denotative, connotative, stylistic, thematic
B. Lexical semantics: homonymy, synonymy, antonymy, polysemy
C. Sentence semantics: paraphrase, ambiguity, proverbs, cliché, metaphors

VI. Etymology
A. Origin and development of words
B. Semantic change: extension, narrowing, amelioration and pejoration

ASSESSMENT
Assignments…………………………40%
Class tests…………………………30%
Final examination …………………30%
Total……………………………………100%

REQUIRED TEXTS

SUPPLEMENTARY READINGS/MATERIALS

WEBSITES
http://elies.rediris/elies.html
http://paginaspersonales.deusto.es/airibar/Fonetica/Apuntes/02.html (Fonética articulatoria)
www.arts.gla.ac.uk/ipa/ipa.html (The International Phonetic Association)
www.caminodelexito.com
www.mexicospanish.com
www.omniglot.com/writing/ipa.htm (Omniglot: writing systems and languages of the world)
www.rae.es (Nueva gramática de la lengua española)