**Title:** Spanish Immersion III  
**Abbreviation and Number:** SPAN463  
**School:** Communication and Creative Arts  
**Department:** Foreign Languages  
**Credits:** 3  

| Course Sequence: |  |  |  |  |  
|------------------|---|---|---|---|---|  
| ( ) Fall  | ( ) Spring  | ( ) Fall and Spring  |  |  |  

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<th>Hours Per Week:</th>
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<tr>
<td>( ) Lecture</td>
<td>( ) Seminar</td>
<td>( ) Laboratory</td>
<td>( ) Studio</td>
<td>( ) Kitchen</td>
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<td>( X ) Other (Specify) Study Abroad</td>
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**Pre-requisite(s):** SPAN301/SPA 301 or SPAN310/SPA 310 or permission of Chair/Instructor  
**Co-requisite(s):** None

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### COURSE DESCRIPTION

In this course, students spend at least four weeks in a country where Spanish is an official language. During their immersion experience, they develop their proficiency in Spanish. They also focus on the history, culture, social issues and politics of the region and the country. (Not open to native speakers.)

### SPECIFIC OBJECTIVES

Upon successful completion of this course, students will be able to

1. Demonstrate greater proficiency in speaking and writing Spanish than that achieved in SPAN104; and  
2. Discuss the history, culture, social issues and politics of the region and country where they stayed.

### COURSE CONTENT

I. Everyday conversations with native speakers of Spanish in places such as the home, shops, restaurants, movie theatres, banks, airport, public transportation  
II. Newspaper and magazine articles on subjects such as current events, cultural events, society, politics, films  
III. Visits to places of historical, cultural or geographical interest such as museums, archives, exhibitions, cathedrals, churches, palaces, monuments  
IV. Portfolio: authentic materials such as brochures of places of interest, post cards, menus, advertisements, maps, cartoons, tickets

**NOTE:** Students must attend a Foreign Language Department orientation session prior to departure.

### ASSESSMENT

- Daily journal (in Spanish)...............................................................20%  
- Portfolio of authentic materials (with explanations in Spanish)...........30%  
- Oral interview (in Spanish).............................................................20%  
- Final report (in Spanish)...............................................................30%  
- Total.........................................................................................100%

### REQUIRED TEXT

Departmental Immersion Experience Guide.

### SUPPLEMENTARY READINGS/MATERIALS

- National and regional newspapers and magazines  
- Guidebooks  
- Books on cultural or historical subjects

### WEBSITES

These will depend on the location of the immersion experience