

## Abolition of the British Trans-Atlantic Slave Trade: Telling the Story February 21-23, 2008, Nassau, The Bahamas

### THURSDAY 21<sup>ST</sup> FEBRUARY 2008

- 8:00 a.m. – 8:50 a.m.      **Registration** (Secretariat – 3A- Michael H. Eldon Complex[MHEC])
- 9:00 a.m. – 9:30 a.m.      **Opening Ceremony** (Choices Dining Room, Bahamas Tourism Training Centre, Thompson Boulevard)
- 9:30 a.m. – 10:30 a.m.      **Plenary** (Choices Dining Room, Bahamas Tourism Training Centre, Thompson Boulevard)  
*"The Global Slave Trade and the Emergence of the African Diaspora."*  
 Dr. Joseph Harris, Distinguished Professor Emeritus, History, Howard University, Director of the South African Research Archival Project
- Chair:** Dr. Linda Davis, Vice President, Research, Graduate Programmes & International Relations, The College of The Bahamas
- 10:30 a.m. – 10:50 a.m.      **Coffee Break** (Courtyard, Culinary & Hospitality Management Institute, Bahamas Tourism Training Centre, Thompson Boulevard)

### CONCURRENT SESSIONS (SESSION I)

- 11:00 a.m. – 12:30 p.m.      **SESSION I-A: Identity: Culture, the Arts, Race and Gender** (Room 4A – MHEC )  
**Chair:** Janice Miller, Assistant Professor, School of Social Sciences, The College of The Bahamas
- "Panamanians of African Decent (Re) Claim their Identity"*  
 LaVerne Seales-Saley (Canisius College, Buffalo, New York, USA)
- "My name is Africa: The Survival of African Naming Practices in The Bahamas"*  
 Janet Donnelly (The College of The Bahamas, Nassau, The Bahamas)
- "The Long Road to Freedom: Persistent Resistance among the Enslaved in The Bahamas"*  
 Gail Saunders (Director General, Heritage, Nassau, The Bahamas)
- SESSION I-B: Liberation: Simple Past or Present Continuous** (Room 2A-MHEC)  
**Chair:** Wendyi Poitier-Albury, Director, Employee and Industrial Relations, The College of The Bahamas
- Panel : The Promised Land Project: History and Historiography**  
*"A Paradigm Shift of the Nonconformist Ethos or the Practicality of Dogma in Ontario, Canada"*  
 Olivette Otele (Université Paris XIII, Paris)
- "William Whipper: A New Lens for Viewing the Dawn Settlement Story"*  
 Marie Carter (Dresden Community Development Association)
- "A Contented Mind is a Continual Feast": Tracing Intellectual Migrations through the Promised Land"*  
 Nina Reid-Maroney (Huron University College, London, Ontario, Canada )
- "(Re)constructing Settlement Stories: Narratives from the Promise Land."*  
 Claudine Bonner (University of Western Ontario, London, Ontario, Canada)

- 12:30 p.m. –2:00 p.m.      **Lunch** ( On Own)

### CONCURRENT SESSIONS (SESSION II)

- 2:00 p.m. -3:30 p.m.      **SESSION II-A: Liberation: Simple Past or Present Continuous** (Room 4A-MHEC)  
**Chair:** Willamae Johnson, Director, Libraries & Instructional Media Services, The College of The Bahamas
- Panel: The Promised Land Project: Theory and Practice**  
*"The Promised Land Project: Exploring New Conjunctures for Historical Knowledge Mobilization"*  
 Boulou Ebanda de b'Berri (University of Ottawa, Ottawa, Ontario, Canada)
- "Multiculturalism Before Multiculturalism: Troubling Black Identity beyond the Last Stop on the Underground Railroad"*  
 Handel Wright (University of British Columbia, Vancouver, British Columbia, Canada)
- "Multiple Lenses: Voices from the Diaspora Located in Canada"*  
 David Divine (Dalhousie University, Halifax, Nova Scotia, Canada)

**SESSION I-B: Kinship across the Diaspora** (Room 2A – MHEC)

**Chair:** Stephan Aranha, Assistant Professor, School of Social Sciences, The College of The Bahamas

“Slavery, Abolition and the Burden of Kinship across the Diaspora: A Critique on African Social Structures in the Americas”  
Agbor A.E. Richard (University of Buea, Cameroon)

“Kinship across the Diaspora”

Peter T. Dalleo (U.S. District Court, Wilmington, Delaware, USA)

**CONCURRENT SESSIONS (SESSION III)**

3:30 p.m. – 5:00 p.m.

**SESSION III-A: Language and Oppression** (Room 1A-MHEC)

**Chair:** Dr. Sophia Rolle, Assistant Professor, Culinary & Hospitality Management Institute, The College of The Bahamas

“The Controversy about the Slave Trade in Britain: Methodological Reflections and an Exemplary Analysis of the First Parliamentary Debate in 1789” Wolfgang Zach (University of Innsbruck, Austria)

“The Slaves Write Back: A Comparative Analysis of Argumentative Patterns in Slave Narratives by Ukawasaw Gronniosaw Ottobah Cugoano” Cynthia Rauth. (University of Innsbruck, Austria)

“Pro and Anti-Slavery Voices in Periodical Literature: The Gentleman’s Magazine and The Monthly Review” Adrian Knapp (University of Innsbruck, Austria)

“Pro and Anti-Slavery Voices in the Contemporary Press: The Times, 1787-1792 Ulrich Pallua (University of Innsbruck, Austria)

**SESSION III-B: Liberation: Ideologies, Contexts and Dynamics** (Room 1C – MHEC)

**Chair:** Dr. Carolyn Rolle, Associate Professor, School of Social Sciences, The College of The Bahamas

“The Abolition of the Slave Trade and its Impact on the Rio de Rey of Cameroon.”  
Flavius Mayo Mokake (University of Buea, Cameroon)

“Contributions of the Enslaved”

Dr. Philip Rahming (The College of The Bahamas, Nassau, The Bahamas)

“Religion and Female Resistance: Untold Stories in Contemporary Research on Anglophone Slave Communities”  
Joseph Venosa and Lauren Gargani (Ohio University, Ohio, USA)

7:00 p.m. – 9:00 p.m.

**Reception** (Courtyard – Culinary & Hospitality Management Institute, Bahamas Tourism Training Centre, Thompson Boulevard)

**FRIDAY 22<sup>ND</sup> FEBRUARY 2008**

8:00 a.m – 8:50 a.m. **Registration** (Secretariat – 3A- Michael H. Eldon Complex [MHEC])

9:00a.m. – 10:00a.m. **Plenary** (Room 4A-MHEC)

*Freed Africans in The Bahamas* Dr. Rosanne Adderley, Vanderbilt University, Nashville, Tennessee, USA

**Chair:** Sharon Poitier, Senior Education Officer, Social Studies, Department of Education, Nassau, The Bahamas

10:00 a.m. – 10:20 a.m. **Coffee Break** (Room 3B, Michael H. Eldon Complex, Thompson Boulevard)

**CONCURRENT SESSIONS (SESSION I)**

10:30a.m. –12:00p.m. **SESSION I-A: Liberation: Ideologies, Contexts & Dynamics** (Room 2A –MHEC)

**Chair:** Dr. Evelyn McCollin, Assistant Professor, School of Social Sciences, The College of The Bahamas

"Crying Out for Liberty: Concepts of Freedom and Equality in Early Abolition Literature and Movements."  
Kristin Waters (Worcester State College, Massachusetts, USA)

"In whose Possession they are now': Black Loyalists and their Quest for Freedom in The Bahamas."  
Christopher Curry (Assistant Professor, The College of The Bahamas & Doctoral Student, University of Connecticut, USA)

"Rational Being or Unthinking Beast: Adjusting the Image of Bahamian Africans in Slavery and Freedom through an Examination of their Self-Imaging and Efforts for Self-Determination."  
Patricia Ginton-Meicholas (Nassau, N.P., The Bahamas)

**SESSION I-B: Language and Oppression** (Room 2C – MHEC)

**Chair:** Ann Lawlor, Associate Professor, School of Communications & Creative Arts, The College of The Bahamas

"In Defense of Slavery: Anti Miscegenation and the Rhetoric of Anthropology, Jurisprudence & Christianity."  
Donathan L. Brown (Illinois College, Jacksonville, Illinois, USA)

"Characters of Blood: Violence and Language in Transatlantic Abolition."  
Rachel Hope Cleves (Northern Illinois University, Dekalb, Illinois, USA)

"Sin Against Heaven" or Commercial Violation? The Language of British and American Prohibition of the Slave Trade"  
Nicholas Wood (University of Virginia, Charlottesville, Virginia, USA)

12:00 p.m. – 1:30 p.m. **Lunch** ( On Own)

**CONCURRENT SESSIONS (SESSION II)**

1:30 p.m. -3:00 p.m. **SESSION II-A: Liberation: Simple Past or Present Continuous** (Room 4A-MHEC)

**Chair:** Dr. Linda Davis, V.P. Research, Graduate Programmes & International Relations, The College of The Bahamas

"Liberation Past Present & Future - How Western Christians Spawned the Abolitionist Movement"  
Melissa Sweeting-Percentie (Nassau, The Bahamas)

"Do We Need a Third Abolition for the Emancipation of Etwarea's Daughters?"  
Lelawatte Manoo-Rahming (Nassau, The Bahamas)

"Selective Bids: Memory, Cultural Trauma, Plural Histories."  
Tiffany Barber (University of Southern California's Roski School of Fine Arts, USA)

**SESSION II-B: Slavery and Human Sensibility** (Room 2A –MHEC)

**Chair:** Dr. Ava Thompson, Assistant Professor, School of Social Sciences, The College of The Bahamas

"In Defense of Prince Saunders: African American Educator and Proponent of Emigration to Haiti, 1816-1839."  
Christlaine Pamphile-Miller (University of California Santa Cruz/USA)

"Sensibility in French Eighteenth-Century Slavery and Antislavery Discourses"  
Andrew Curran (Wesleyan University, Middletown, Connecticut, USA)

"Memory and Meaning"  
Philip Stubbs (Nassau, The Bahamas)

**CONCURRENT SESSIONS (SESSION III)**

3:00 p.m. – 4:30 p.m. **SESSION III-A: Identity: Culture, the Arts, Race and Gender** (Room 1A-MHEC)

**Chair:** Andrea Archer, Former Deputy Permanent Secretary, Ministry of Health & Social Development, Nassau, The Bahamas

"Literature and Post-Civil War Liberian Identity"  
David Mastey (Carleton University, Ontario, Canada)

"African Diaspora Historical Amnesia: How Colonial Education caused African Amnesia"  
Senator Dr. Jacinta Marie Higgs, The Commonwealth of The Bahamas

"Freedom from Sexual Slavery? Black feminist and Adlerian Approaches to Socio-Sensual Liberation"  
Anneka Marshall (University of the West Indies, Mona Campus, Jamaica) & Donna-Maria Maynard (University of the West Indies, Cave Hill Barbados)

**SESSION III-B: Power and Enslavement** (Room 1C-MHEC)

**Chair:** Tracey Thompson-Tremaine, Assistant Professor, School of Social Sciences, The College of The Bahamas

"An Atrocious Murder": Slave Rebellions and Violence on San Salvador, The Bahamas."  
John Burton and Jane Baxter (DePaul University, Chicago, Illinois, USA)

"Power and Enslavement." Robert Dorsett (Nassau, The Bahamas)

6:30 p.m. – 9:00 p.m. **SESSION IV** (Bahamas Historical Society, Shirley Street, Nassau, The Bahamas)

**Chair:** Stephan Aranha, Assistant Professor, School of Social Sciences, The College of The Bahamas, Nassau, The Bahamas

"Emancipation and what it means Today: The Perception and Remembrance of an Enslaved Past in the 21<sup>st</sup> Century, Bahamas."

**SATURDAY FEBRUARY 23<sup>RD</sup> 2008**

8:00 a.m. –8:50 a.m. **Registration** (Secretariat – 3A- Michael H. Eldon Complex)

9:00a.m. – 10:30a.m. **Plenary** (Room 4A-MHEC)

**Chair:** Tracey Thompson- Tremaine, Assistant Professor, School of Social Sciences, The College of The Bahamas

*Reconciliation for the peoples of the Maafa.*

Dr. Kojo Yankah, President, African University College of Communications (AUCC) Ghana

*Reparations for the peoples of the Maafa.*

Mr. William Godfrey Davis Esq. Attorney at Law and Transformative Mediator, California

10:30a.m.–10:50a.m. **Coffee Break** (Room 3B-MHEC )

**CONCURRENT SESSIONS**

11:00 a.m.–12:30 p.m. **SESSION I-A: Enslavement & Liberation: Telling the Story through Teaching, Song, Story & Preservation** (Room 2A MHEC)

**Chair:** Dr. Pandora Johnson, Vice President, Outreach, The College of The Bahamas

"From Slavery to Nationhood: Reconstructing A Society through Education"

David and Shermaine Barrett (University of Technology, Jamaica)

**SESSION I-B: Liberation: Ideologies, Contexts & Dynamics** (Room 1A-MHEC)

**Chair:** Yvette Pintard-Newry, Assistant Professor, School of Social Sciences, The College of The Bahamas

"Instruments in the Hands of God." Abolitionists and Agency in African-American Protest Thought Between the Revolution the Civil War." Patrick Rael (Bowdoin College, Maine, USA)

"Amazing Grace and The Amistad: Dramatizing the End of the Slave Trade, Hollywood Style."

Veronica C. Hendrick (John Jay College of Criminal Justice, CUNY, New York, USA)

Amazing Grace: The Story of Captain Percy and the Role of the British Navy in the War Against Slavery.

Dr. Daphne Grace (The College of The Bahamas, Northern Bahamas Campus, Freeport, Grand Bahama, The Bahamas)

**Session 1-C : Identity: Culture, the Arts, Race and Gender** (Room 4C-MHEC)

**Chair:** Mr. Fred Munnings Jr. ( Nassau, The Bahamas)

**Session 1-D: Liberation: Simple Past or Present Continuous** (Room 2B- MHEC)

**Chair:** Mr. Felix Bethel, Associate Professor, School of Social Sciences, The College of The Bahamas

2:00p.m.

The Clifton Slave and Heritage Site Tour (Organised by the National Museum of The Bahamas: Antiquities, Museums and Monuments Corporation)