Office of Academic Affairs

Call for Student Grant Applications

Research, Creative and Artistic Projects

Academic Year 2013-2014

To expand opportunities for student research and creativity at The College of The Bahamas, the Office of Academic Affairs invites College of The Bahamas students with 115 credits or less to submit grant proposals for research, creative or artistic projects being undertaken during academic year 2013-2014.

Proposals should be sent to Ms. Sandra Gibson (sgibson@cob.edu.bs), Office of Academic Affairs, by 4:00 pm Monday, 18 November 2013, or 4:00 pm Monday, 24 February 2014, or 4:00 pm Monday, 12 May 2014.

Grants will be awarded until funds have been exhausted and will not normally exceed $500.00; however, larger requests may be considered. The areas of priority are:

1. Research projects which have a demonstrable impact on national development;
2. Creative or artistic projects which are likely to have a demonstrable impact on national culture; and
3. Proposals which build on previous faculty or student projects.

Additionally, in those instances where a student’s research project meets course or academic programme requirements or otherwise has been accepted for presentation at a workshop or conference, grants may be awarded to help defray travel expenses.

Proposals:

1. Should not exceed five pages and must include the information outlined in the attached guidelines;
2. Must identify at least one College of The Bahamas faculty mentor/supervisor;
3. Should include an approved measurable outcome for the same academic year in which funding is awarded; and
4. Must comply with The College’s research/creativity guidelines current at the time of submission.

Proposals for projects which meet course or academic programme requirements will be not considered.

Receipt of the grant does not preclude grantees from seeking co-funding; however, grant funds cannot be combined with other funding to support contract projects.
Grants to Advance Research

Submissions for grants to advance research must include:

1. A project proposal which provides a:
   a) Working title
   b) List of researchers/collaborators
   c) Introduction and importance of the project (contribution to the literacy and/or national development)
   d) Proposed methodology
   e) Proposed data analysis (where applicable)
   f) Ethical considerations
   g) Timeline
   h) Budget
   i) Expected outcomes
   j) Priority area satisfied by the proposal
   k) College of The Bahamas faculty mentor/advisor

2. Contact details and resume of each researcher/collaborator;

3. Written agreement from the collaborators to participate in the project.

Evaluation of submissions will focus on identifying those proposals which will clearly promote student engagement in research at The College.

Criteria for Assessment of Research Grant Proposals

Proposals should focus on research that enhances the research experience of students at The College and will be considered on the basis of:

1. Feasibility;
2. Student engagement; and
3. Alignment with the research objectives and priorities of The College.
Grants to Advance Artistic/Creative Work

Submissions for grants to advance artistic/creative work must include:

1. A project proposal which provides a:
   a) Working title
   b) List of artists/collaborators
   c) Introduction and importance of the project (contribution to culture)
   d) Proposed methodology
   e) Ethical considerations
   f) Timeline
   g) Budget
   h) Expected outcomes
   i) Priority area satisfied by the proposal
   j) College of The Bahamas faculty mentor/advisor

2. Contact details and resume of each author/collaborator;

3. Written agreement from the collaborators to participate in the project.

Evaluation of submissions will focus on identifying those proposals which most closely promote student creativity.

Criteria for Assessment of Artistic/Creative Grant Proposals

Proposals should focus on projects that enhance the creative experience of students at The College and will be considered in light of:

1. Feasibility;
2. Student engagement; and
3. Alignment with the objectives and priorities of The College.