

Office of Research, Graduate Programmes & International Relations

Student Research Symposium 2010



Call for Abstracts

Applications will be accepted until 4pm on Wednesday, March 3, 2010
No late applications will be accepted

The Office of Research, Graduate Programmes, & International Relations is calling for the Annual Student Research Symposium, scheduled for March 26th 2010 from 10:00 a.m. to 4:00 p.m., at the College of The Bahamas, Oakes Field Campus. Details regarding the submission and guidelines are available on line at www.cob.edu.bs or through the Office of Research, Graduate Programmes, & International Relations at npyfrom@cob.edu.bs or via telephone at 302-4455 or 302-4392.

The Student Research Symposium has been established in an effort to expand opportunities for research and creativity in The College of the Bahamas, and to showcase on-going research being conducted by The College of the Bahamas students. It is intended that the Symposium will provide a means for undergraduate students to share their research with members of The College of the Bahamas Community, its national partners, and government and non-government organizations. In addition, a special session will be organized for graduate completing, or having recently completed, requirements for various master's degree programmes being facilitated by The College of the Bahamas in conjunction with international partner institutions.

Students enrolled in any undergraduate degree programme at The College of the Bahamas and/or pursuing a graduate degree being facilitated by The College are invited to participate. To be eligible for the 2010 Symposium, an undergraduate student must be in good standing with The College and must not have graduated before July 2009. Graduate students must be currently enrolled in a programme being facilitated through the Office of Graduate Programmes or must not have graduated before May 2009. **If a research project is ongoing and will not be completed by the 26th of March 2010, a research-in-progress summary may be submitted in lieu of an abstract.**

- Research that has been presented in another venue is welcome.
- By submitting an abstract, the student agrees to present the research at the Symposium, but may elect not to be included in the competition for **Best in Symposium Awards** to be judged by a panel to include The College of the Bahamas faculty and staff, the wider community and members from among The College of the Bahamas' local and international partnership listing.
- Final presentations may take the form of a poster presentation, an oral presentation, or a performing/visual arts presentation.
- To assist students in preparing their presentations, workshops will be held in advance of the Symposium on the following topics: utilizing your resources for research, how to write an abstract, how to develop an effective poster, and how to give effective presentations.
- It is expected that the **Best in Symposium Awards** will include grants (cash and/or monetary certificates) for further research, attendance at international conferences, and related research. Best in Symposium Awards will be designated as follows:
 - Best in Symposium Undergraduate (Overall)
 - Best 100/200 Level Submissions (Undergraduate)
 - Best 300/400 Level Submissions (Undergraduate)

- Best in Symposium Graduate (Overall)
- The abstract should be at least 250 words long, but no longer than 300 words and must adhere to the attached guidelines.

SUBMISSION GUIDELINES AND ABSTRACT PREPARATION

Abstracts should be typed and be at least 250 words long, but no longer than 300 words and must be presented in hard copy to Ms. Natasha Pyfrom <npfrom@cob.edu.bs> at the Office of Research, Graduate Programmes & International Relations no later than *Wednesday, March 3, 2010*

1. Include the following information in the abstract:
 - a. purpose of the study;
 - b. research method;
 - c. findings; and
 - d. Implications.
2. Adjust the content to fit the particular research and the scholarly traditions of the discipline.
3. **Poster or Oral Presentations.** Posters must be displayed on provided poster boards available for purchase at The College's bookstore. Presenters must be on hand to discuss their projects during the Poster Session. Oral presentations will be grouped by related areas of research. Oral presenters are allotted 15 minutes for a presentation followed by a 3-minute question-and-answer period. A faculty moderator will coordinate each session and may also facilitate the discussion. A student volunteer will be assigned to each room to assist presenters and the faculty moderator.
4. Poster and Oral Presentations will be invited for presentation at the Symposium based strictly on the assessment of the abstracts, and be guided by the following criteria for evaluation:
 - a. clarity of the project goal;
 - b. articulation of research design;
 - c. procedure/methodology; and
 - d. Significance of findings.
5. **Performing/Visual Arts Presentations** are considered Oral Presentations, since they are executed in the same format: up to 15 minutes for a performance/presentation, followed by a 3-minute question-and-answer period. Performing arts presentations may include creative activities in music, dance and theatre, and visual arts presentations can be done in drawing, painting, printmaking, photography, sculpture, ceramics, mixed media, video and film. Performances can be scheduled for live on stage delivery, or presenters can have the performance recorded and presented via a TV/VCR/DVD or tape/CD player. A table for artwork displays can be requested for the poster session as well.
6. Performing/Visual Art Presentations will be invited for presentation at the Symposium based strictly on the assessment of the abstracts, and be guided by the following criteria for evaluation:
 - a. Description of the performance, in the case of the performing arts, with specific reference to the nature of the script, whether monologue or scenes (up to five actors); solo and small dance ensembles (up to four dancers), works in modern dance, jazz, or ballet. (In these submissions, in addition to the abstracts presenters must include a script/recording.)
 - b. Visual art research question, methodology and outcomes, in the case of the visual arts. (In these submissions, in addition to the abstracts presenters must include a DVD.)

Research area:
 Student presenter:
 Project:
 Booth number:
 Judge 1:
 Judge 2:
 Judge 3:

Please provide a rating for each descriptor from 1-5.

1 = Significant room for improvement
 2 = Some minor weaknesses
 3 = Average presentation
 4 = Exceptionally good presentation
 5 = One of the best presentations in the research area

	Rating
Objectives of project are clearly articulated	
Research methods and analysis are appropriate to research questions	
Presents the material in a clear and organised manner	
Student demonstrates knowledge of the research area	
Explains the research methodology clearly	
Student indicates an awareness of previous research (if any) in the subject area	
Provides a coherent interpretation of the results, highlighting implications of the research project	
Conclusions are supported by data presented	
Responds confidently to questions	
Visual graphics (e.g., graphs, tables, figures, photos) are clear and understandable	
Spelling, grammar, and terminology are accurate	

Research achievement:	Rating
Project is appropriately challenging, (i.e., reflects respective year of standing--First Year; Second Year; Third Year; Fourth Year; Graduate Studies)	
Student shows evidence of independent contribution to the project (i.e., demonstrates grasp concept(s), methodology and findings)	
Results are likely to represent a significant contribution to the field	

TOTAL POINTS
 /70

Research area:
Student presenter:
Project:
Booth number:
Judge 1:
Judge 2:
Judge 3:

RESEARCH SYMPOSIUM COMMENTS/SUGGESTIONS TO BE GIVEN TO STUDENT:

Areas of strength :

Areas for improvement

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Name of Presenter: _____
 (Please indicate the names, student IDs and relevant information of other student presenters, as applicable.)

Name and Student ID	School/Institute/ Department	Email Address	Daytime Phone #	Major

Please indicate the medium to be used in your presentation: Poster () Oral () Performing/Visual Arts ()

Please indicate whether the project is to be entered for the *Best in Symposium Award*: YES () NO ()

Project Title:

 (Please type/print the full title of your project. Please use normal title capitalization. Do not use all lower- or upper-case letters.)

Faculty Advisor/Mentor Name	School/Institute/ Department	Email Address	Daytime Phone #

Faculty Approval: The abstract should be reviewed and approved by the student's faculty advisor/mentor before it is submitted.

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Abstract (Please type the abstract in the box below using an Ariel Narrow, size 10 font only.)

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Call for Abstracts

Area of Research: Type Faculty/Institute in which your presentation falls. (*i.e., Business; Hospitality & Tourism Studies; Social and Educational Studies; Pure & Applied Sciences*); graduate Studies:

Type of Presentation: Use the check brackets to indicate the type of presentation, or combination thereof, to be given.

- Poster Presentation
- Oral Presentation
- Performing Arts Presentation
- Visual Arts Presentation

Equipment Needed: Use the remaining check brackets to indicate the equipment you will need for your presentation.

- Overhead Projector
- Multimedia Audio Player (CD, Tape)
- 35mm Slide Projector
- Dance/Drama Space
- Piano/Keyboard
- Projector for Computer Presentation
- Other (please specify): _____

If using a Projector for Computer Presentation, select one of the following:

- Using Own Laptop with Appropriate Connectors (if Mac)
- Would like to use COB provided PC (not Mac) computer

If using a COB-provided PC (not Mac) computer, answer the following:

What type of media is your presentation on?

- Floppy Disk
- CD-ROM
- DVD
- USB Flash Drive

Additional Software/Hardware Needs:

- PowerPoint
- Internet Connection
- Other (please specify): _____

Equipment needed for Poster Presentation (Check all that apply)

(Please note: You will be notified if we are unable to provide all your requests.)

- Easel
 - Display Table
 - 3' (height) by 4' (width) Poster Board (can ONLY be requested if you cannot transport your own poster board or if purchasing a board will be a serious financial burden.)
 - Other (i.e., any additional easels, tables, etc. that you need):
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